MAR 12 1924

OCIL 19984U

TROUBLE BREWING

Photoplay in two reels

Writtrn and directed by James Davis and Larry Semon

Author of photoplay (under Sec. 62)
THE Vitagraph Company of America of the U.S.

OCIL 19984

MAR 12 1924

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## "TROUBLE BREWING"

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Written and directed by

James Davis & Larry Semon

Copyright and Produced by

THE VITAGRAPH COMPANY OF AMERICA

## SYNOPSIS

The Sheriff receives a letter asking his help for the prohibition agent in discovering a gang of bootleggers in his section. He takes up his post at the hotel. Meanwhile a wealthy man and his daughter join the guests of the hotel. The sheriff seeing the father taking a nip, takes the bottle away from him, receiving the girl's grateful thanks. The bootleg-leader tries to force his attentions on the girl and sits on a tack Larry has prepared for him. Infuriated, the leader goes after Larry. Larry's assistants come to his rescue only to desert him. Again Larry takes refuge in flight. He comes upon a family, consisting of a mother, father and little son. Larry on the scent of the booze-drinker, thenk thinks the child, who is drinking his milk, silhouetted against a white sheet, is a law-breaker, and he and the child become friends. Playing blind-man's bluff with the child, Larry escapes the tub of water set by the leader, and the latter falls in it himself. The child causes great alarm to his parents by getting himself all blacked crawling through a pipe, and later, his doting father, likewise is blackened trying to rescue him. A party of colored people picnicing on an empty lot nearby, have their picnic interrupted when Larr worms his way up under their spreaded white cloth, causing them the fear of the supernatural. They take refuge in a dead tree trunk nearby. One of them, more interested in his mellon than the rest, becomes more scared, and is shocked into the branches of a tree, leaving his shoes and clothes on the ground at its base. The little boy comes along and gets into the deserted outfit, causing the colored people such fright that after jumping into a little lake they come up white. Larry by a trick evades the boot-leg leader and once more takes his post at the entrance to the hotel. The gang of bootleggers hidden nearby, give their supplies to the bell-hops who deliver the goods for them. The Sheriff discovers this and destroys the bottles of liquor. The leader of the gang seeing, causes some of the bottles to be filled with dynamite The bellhop leaves the bottles in Larry's possession and takes hasty flight. One of the colored party seeing the display of bottles in front of Larry steals a bottle and sits down to enjoy it. In horror he returns the bottle, after sampling the dynamite. Larry who decides to taste the stuff, does so, spitting it hurriedly in the direction of the coon, as well as throwing the bottle at the coon's feet. The coon is blown in tatters to the tree top. Larry puts the bottles carefully on a truck, to which a guest attaches his dog. The leader making an attempt to get Larry is chased by the dog. After a chase, helped by large cakes of ice from a nearby ice plant, it looks as though the villain might finally get larry by blowing him up with large cases of dynamite, when his own lighted cigar causes the fuses on some dynamite

ALEVERYER COMBYING Tib bas nettitm Trouble Brewing under the hay-wagon on which he is standing to blow him into eternity. Larry evading death, joins his friends.

MAR 12 1924

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Vitagraph Co. of U.S.

TROUBLE BREWING - two reels

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of U.S. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

TROUBLE BREWING

3-12-24 OCL 19984

The return of the above copies was requested by the said Company, by its agent and attorney on the 12th day of March, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

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# Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
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